

Vengeance

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Vengeance (concept) or revenge, a harmful action against a person or group in response to a grievance

WWE Vengeance

WWE Vengeance, known as Vengeance Day since 2021, is an American professional wrestling event produced by WWE, a professional wrestling promotion based

WWE Vengeance, known as Vengeance Day since 2021, is an American professional wrestling event produced by WWE, a professional wrestling promotion based in Connecticut. The event was originally created in 2001 as a pay-per-view (PPV), when the promotion was still called the World Wrestling Federation (WWF; renamed WWE in 2002). Since 2021, the event has been held annually in February for WWE's developmental brand, NXT, under the title NXT Vengeance Day, which is a reference to the event taking place on or around Valentine's Day. The 2021 event aired on both traditional PPV and via livestreaming. The 2022 event was then held as a television special on the USA Network. Since 2023, it has aired exclusively via WWE's livestreaming platforms.

The event initially replaced Armageddon for the promotion...

HMS Vengeance (1800)

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HMS Vengeance was originally the 48-gun French Navy frigate Vengeance and lead ship of her class. She engaged USS Constellation during the Quasi-War, in an inconclusive engagement that left both ships heavily damaged. During the French Revolutionary Wars, HMS Seine hunted Vengeance down and captured her after a sharp action. She was recommissioned in the Royal Navy as the 38-gun fifth rate HMS Vengeance, but the British apparently never returned her to seagoing service. Accounts are divided as to her eventual fate. She may have been broken up in 1803 after grounding in 1801, or continued as a prison ship until 1814.

The Vengeance Trilogy

The Vengeance Trilogy (Korean: ?? ???) is a South Korean thematically linked film trilogy directed by Park Chan-wook, comprising Sympathy for Mr. Vengeance

The Vengeance Trilogy (Korean: ?? ???) is a South Korean thematically linked film trilogy directed by Park Chan-wook, comprising Sympathy for Mr. Vengeance (2002), Oldboy (2003) and Lady Vengeance (2005). Each film deals with the themes of revenge, ethics, violence and salvation. The films are not narratively connected and were dubbed a trilogy by international critics due to their thematic links.

Vengeance (2005)

2005 Vengeance was a professional wrestling pay-per-view (PPV) event produced by World Wrestling Entertainment (WWE). It was the fifth annual Vengeance and

The 2005 Vengeance was a professional wrestling pay-per-view (PPV) event produced by World Wrestling Entertainment (WWE). It was the fifth annual Vengeance and took place on June 26, 2005, at the Thomas & Mack Center in Las Vegas, Nevada, held exclusively for wrestlers from the promotion's Raw brand division.

The main event was a Hell in a Cell match for the World Heavyweight Championship between Batista and Triple H, which Batista won by pinfall after executing a Batista Bomb. One of the predominant matches on the card was John Cena versus Chris Jericho versus Christian in a Triple Threat match for the WWE Championship. Cena won the match and retained the title after pinning Christian. Another primary match on the undercard was Kurt Angle versus Shawn Michaels in a rematch of their bout at...

Lady Vengeance

Lady Vengeance (Korean: ??? ???; RR: Chinjeolhan Geumjassi; lit. 'Kind Miss Geum-ja'; titled Sympathy for Lady Vengeance in Australia and Russia) is a

Lady Vengeance (Korean: ??? ???; RR: Chinjeolhan Geumjassi; lit. 'Kind Miss Geum-ja'; titled Sympathy for Lady Vengeance in Australia and Russia) is a 2005 South Korean neo-noir psychological thriller film directed by Park Chan-wook. The film is the third and final installment in Park's Vengeance Trilogy, following Sympathy for Mr. Vengeance (2002) and Oldboy (2003). It stars Lee Young-ae as Lee Geum-ja, a woman released from prison after serving the sentence for a murder she did not commit. The film tells her story of revenge against the real murderer.

The film debuted on 29 July 2005 in South Korea, and competed for the Golden Lion at the 62nd Venice International Film Festival in September 2005. While it failed to win in competition, it did walk away with Cinema of The Future, the Young...

Vengeance: Night of Champions

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Vengeance: Night of Champions was a 2007 professional wrestling pay-per-view (PPV) event produced by World Wrestling Entertainment (WWE). It was the seventh annual Vengeance as well as the inaugural Night of Champions and took place on June 24, 2007, at the Toyota Center in Houston, Texas, held for wrestlers from the promotion's Raw, SmackDown!, and ECW brand divisions. It was the final Vengeance event until 2011, as Night of Champions continued in its place. It was also the last Vengeance event, as well as the only Night of Champions event, to be broadcast in 4:3 format, as all WWE shows began broadcast in high definition in January 2008. Per the theme of the event, every match on the card was contested for one of WWE's nine then-active championships; only two people won a championship and...

Vultee A-31 Vengeance

A-31 Vengeance is an American dive bomber of World War II that was built by Vultee Aircraft. A modified version was called A-35. The Vengeance was not

The Vultee A-31 Vengeance is an American dive bomber of World War II that was built by Vultee Aircraft. A modified version was called A-35. The Vengeance was not used operationally by the United States but was operated as a front-line aircraft by the Royal Air Force, the Royal Australian Air Force, and the Royal Indian Air Force in Southeast Asia and the Southwest Pacific. The A-31 remained in service with U.S. units until 1945, primarily as a target-tug.

Vengeance (2001)

The 2001 Vengeance was the inaugural Vengeance professional wrestling pay-per-view (PPV) event produced by the World Wrestling Federation (WWF, now WWE)

The 2001 Vengeance was the inaugural Vengeance professional wrestling pay-per-view (PPV) event produced by the World Wrestling Federation (WWF, now WWE). It took place on December 9, 2001, at the San Diego Sports Arena in San Diego, California. The event replaced the promotion's usual December PPV, Armageddon, for the year 2001; Armageddon was reinstated in 2002 with Vengeance moved up to July. It was also the only Vengeance event promoted under the WWF name as the promotion was renamed to World Wrestling Entertainment (WWE) in May 2002. It would also be the only Vengeance held before the introduction of the brand extension in March 2002.

The main event was a three-match tournament to unify the WWF Championship and the World Championship (formerly the WCW Championship) into what became known...

Screaming for Vengeance

Screaming for Vengeance is the eighth studio album by English heavy metal band Judas Priest, released on 1 July 1982 by Columbia Records. Considered the

Screaming for Vengeance is the eighth studio album by English heavy metal band Judas Priest, released on 1 July 1982 by Columbia Records. Considered the band's commercial breakthrough in North America, it has been certified double platinum in the United States and platinum in Canada. Screaming for Vengeance spawned the hit "You've Got Another Thing Comin'", which became one of the band's signature songs and a perennial radio favourite.

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